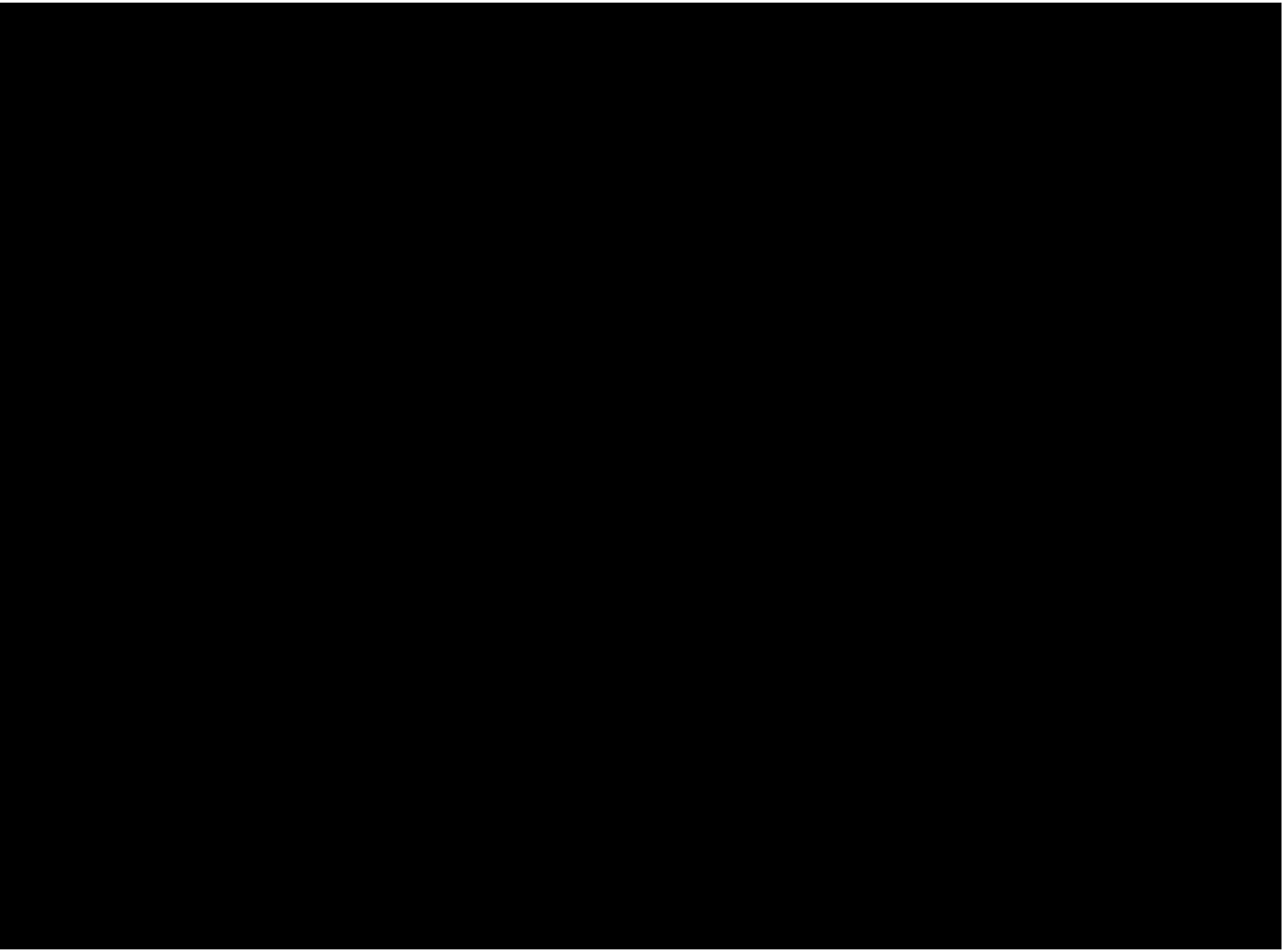
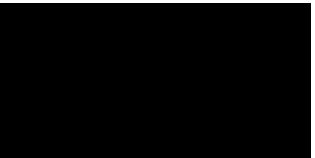
| Subject | Course Number | Fee Amount | Use of Class Fees |
|---|---|---|---|
| ACSD | 622 | $35 | For audiological diagnostic tests supplies (e.g., test forms, acoustical tests, disposable probe covers), anatomical earmolds, replacement parts for probes, sensors, and other fragile parts of audiological test equipment that are worn out or broken by students during student labs |
| ACSD | 743 | $25 | For electrophysiology supplies: gel, wires, attachment cups, replacement parts for probes, sensors, and other fragile parts of electrophysiology test equipment that are worn out or broken by students during student labs |
| ACSD | 744 | $25 | For electrophysiology supplies: gel, wires, attachment cups, replacement parts for probes, sensors, and other fragile parts of electrophysiology test equipment that are worn out or broken by students during student labs |
| ACSD | 755 | $25 | For hearing aid supplies for class demonstration and assignments, ear mold impression materials and mailing/processing fees to send ear molds |
| ANTH | 328 | $30 | For lab smocks, latex gloves, human remains. |
| ANTH | 457 | $50 | For fingerprint powder, fingerprint lifting tape, ninhydrin, spatter training blood, synthetic training blood, evidence bags, silver nitrate, methanol, sodium hydroxide, butcher paper, latex gloves, zip mix casting combo blue |
| ANTH | 470 | $50 | Human remains, Scalpels, Face Shields, Disposable Lab Coats, Cheesecloth, Lipase, Pot liners |
| ARED | 371 | $25 | |

| | | | |
|---|---|---|---|
| ART | 340 | 25 | For course materials, clay, equipment such as anatomical models and human models |
| ART | 342 | 25 | For course materials, 3D materials such as wood, metal, plaster and equipment such as saw blades |





R

| | | | |
|---|---|---|---|
| ART | 438 | 25 | For course materials, 3D materials such as metal, wax and equipment such as grinding wheels |
| ART | 441 | 25 | For course materials, 3D materials such as wood, metal, plaster and equipment such as saw blades |
| ART | 447 | 30 | For emulsion, emulsion remover, haze remover, tape for screens, varnish, Simple Green, krud cutter, sponges, screen inks |
| ART | 449 | 30 | For odorless mineral spirits, denatured alcohol, Simple Green, Gamblin set of relief inks, Rhoplex glue, shina wood, birch plywood |
| ART | 450 | 30 | For course materials, printing ink, solvents, plates and paper |
| ART | 456 | 25 | Supplies and Equipment for various printing, digital cameras, and general class/course use. |
| ART | 457 | 25 | Supplies and Equipment for various printing, digital cameras, and general class/course use. |
| ART | 461 | 50 | For software materials for laser cutting computer equipment such as computer mice, digitizing tablets, digital cameras and st |
| ART | 462 | 30 | For course materials, reference materials and computer equipment such as computer mice, digitizing tablets, digital cameras a |

| | | | |
|---|---|---|---|
| BIOL | 342 | 20 | For maintenance and replacement of anatomical models, and Biopac equipment such as blood pressure cuffs, stethoscopes, electrical leads, electrodes and respiratory filters used for physiology labs. |
| BIOL | 343 | 20 | For maintenance and replacement of anatomical models, and Biopac equipment such as blood pressure cuffs, stethoscopes, electrical leads, electrodes and respiratory filters used for physiology labs. |
| BIOL | 353 | 50 | For materials related to invertebrate lab including fresh specimens for dissection, and lab equipment such as microscopes, forceps, dissecting pins, van rentals for field trips |
| BIOL | 360 | 80 | For microscope bulbs, staining kits, prepared slides, coverslips, mounting media, Citri-Solv, alcohol |
| BIOL | 402 | 40 | For field trips, chemicals, materials for water monitoring, repairs and replacement of molecular equipment |
| BIOL | 406 | 50 | For field trips, chemicals, materials for water monitoring, repairs and replacement of field equipment |
| BIOL | 410 | 100 | The fees for this class are used to purchase standard supplies required for molecular biology research, including gloves, pipette tips, microcentrifuge tubes, and other disposable supplies. The fees are also used to purchase reagents that students need to conduct the semester-long authentic research project of identifying new small proteins, including DNA primers, DNA polymerase, western blot supplies, etc. |
| BIOL | 412 | 100 | For culture media, reagents, cell culture ware, plastic ware, pipettes, gloves, and repair/replacement of molecular equipment |
| BIOL | 425 | 50 | For supplies for cadaver use and care as well as software needed for dissection |
| BIOL | 427 | 50 | For plastic models and human cadavers |
| BIOL | 432 | 50 | For fresh plant materials, microscope slides, cover slips |
| BIOL | 435 | | |

| | | | |
|---|---|---|---|
| EMF | 222 | 25 | For grip and lighting accessories and tools needed to properly and safely set up, operate and maintain industry standard lights and grip equipment Cameras and accessories related to care, maintenance, repairs and upgrades Software and hardware upgrades and repairs Asset database, SFX, Music library licenses and other media or software licenses that may be necessary |
| EMF | 265 | 25 | For audio production equipment, accessories and tools needed to properly and safely produce projects for course work Upgrades to audio production equipment and accessories Software and hardware upgrades and repairs Asset database, SFX, Music library and other media or software licenses that may be necessary |
| EMF | 275 | 25 | For computer work stations and software |
| EMF | 340 | 50 | Forgrip and lighting accessories and tools needed to properly and safely set up, operate and maintain industry standard lights and grip equipment Cameras and accessories related to care, maintenance, repairs and upgrades Software and hardware upgrades Asset database, SFX, Music library licenses and other media or software licenses that may be necessary |
| EMF | 360 | 50 | For equipment replacement |
| EMF | 365 | 50 | For audio production equipment, accessories and tools needed to properly and safely produce projects for course work Upgrades and repairs to audio production equipment and accessories Software and hardware upgrades and repairs Asset database, SFX, Music library and other media or software licenses that may be necessary |
| EMF | 366 | 50 | Foraudio production equipment, accessories and tools needed to properly and safely produce projects for course work Upgrades to audio production equipment and accessories Software and hardware upgrades and repairs Asset database, SFX, Music library and other media or software licenses that may be necessary |
| EMF | 367 | 50 | For grip and lighting accessories and tools needed to properly and safely set up, operate and maintain industry standard lights and grip equipment Cameras and accessories related to care, maintenance, repairs and upgrades Software and hardware upgrades and |

| | | | |
|---|---|---|---|
| MUSC | 437 | 50 | For repair and maintenance of the equipment and software in the Creative Technology Lab and the Music Computer Lab |
| MUSC | 482 | 50 | For recording techniques laboratory equipment, workstations, and software including Protocols, Logic, microphones, headphones, and software plug-ins |
| MUSC | 537 | 50 | For repair and maintenance of the equipment and software in the Creative Technology Lab and the Music Computer Lab |
| OCTH | 217 | 25 | For course materials used in teaching/learning/supporting performance of daily living skills, such as transfer/dressing aids, and blood pressure cuffs |
| OCTH | 218 | 50 | For expendable supplies (e.g. clay, wood, paint, computer software for cognitive retraining) in occupational analysis lab |
| OCTH | 317 | 50 | |

| | | | |
|---|---|---|---|
| SCIE | 381 | 30 | For balloons, gloves, pumpkin, easel paper, baking powder, Ziploc bags, batteries, straws, bulbs, Sharpies, Wisconsin fast plants |
| SPED | 413 | 20 | For materials used to create low tech assistive technology (such as pencil grips, reading guides, specialized paper, etc.) as well as specialized adaptive instructional technology equipment (smart pens, Intellikeys, etc.) and software (Inspiration, Boardmaker, etc.) |
| SPED | 646 | 20 | For materials used to create low tech assistive technology (such as pencil grips, reading guides, specialized paper, etc.) as well as specialized adaptive instructional technology equipment (smart pens, Intellikeys, etc.) and software (Inspiration, Boardmaker, etc.) |
| SPPA | 714 | 25 | For paper, paints, white boards, markers, specialized materials that vary in color and touch, and other materials |
| THEA | 142 | 25 | For paper, paints, and specialized materials for scenic design |
| THEA | 201 | 25 | For paper, paints, and specialized materials for scenic design |
| THEA | 245 | 50 | For materials for makeup design including crepe hair, collodions, special effects makeup, silicone based makeup, adhesives, non-traditional makeup |
| THEA | 246 | 50 | For materials for special prosthetic makeup design including modeling clay, alginate, plaster bandages, foam latex, plastiline, silicones, non-traditional makeup |
| THEA | 253 | 25 | For watercolor sets and paper, sketch paper, paint brushes |
| THEA | 261 | 50 | For instruments, equipment, and properly maintained/tuned pianos |
| THEA | 320 | 25 | For yards of muslin, commercial dress patterns, rolls of pattern paper, and thread |
| THEA | 351 | 25 | For steel rods and plate steel |
| THEA | 357 | 25 | For paper and drafting equipment for class |
| THEA | 358 | 50 | For metal and materials for stage property class |
| THEA | 445 | 50 | Forscenic paint and scenic brushes |